

3 July Aug 1913

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PEZZE, ALESSANDRO, Hon. R.A.M.
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FLUTE.

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WALKER, Miss MARJORIE.

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SUTHERIN, Miss E. MURIEL.
SYMONS, BERNARD McCARA.

VIOLIN.

HAWKE, EDGAR.

VIOLONCELLO.

FLUTE.

STEINER, CARL.

Conductor of Orchestral and Choral Practices—

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Ensemble Playing Classes, under the direction of HANS WESSELY, Hon. R.A.M., JOSEF BLÁHA, Hon. R.A.M., and SPENCER DYKE, A.R.A.M.

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Sight Reading and Elements of Music—S. H. BRAITHWAITE, A.R.A.M., and Miss E. C. RUDALL, A.R.A.M.

Operatic Class—EDGARDO LÉVI, Hon. R.A.M.

Dramatic Class—ACTON BOND.

Choir Training Class—H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.

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Royal Academy of Music.

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas. His Majesty further evinced his interest in the School by granting it a Royal Charter on 23rd June, 1830. His successors, King William IV., Queen Victoria and King Edward VII., were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

While Prince and Princess of Wales, His late Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the distribution of prizes in the year 1897, and the present Sovereign, King George V., with his Consort, Queen Mary, have recently indicated their interest in the institution by heading the list of Royal Patrons.

On the lamented death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted 29th November, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

During the ninety years of its existence, the Academy has laboured steadfastly to achieve these objects. Its work in the cause of musical education has been carried on, with the help of many eminent musicians and lovers of music, by its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888. That its work has been successful is attested by the fact that starting with only twenty students in 1823, the number now under training is over 500, and that

of the thousands who have received their musical training within its walls, a very large number have risen to positions of eminence and distinction and have extended the good work, not only throughout Great Britain, but to the Colonies and India.

The curriculum embraces the following subjects :—

ELEMENTS OF MUSIC.	ENSEMBLE PLAYING (Chamber Music).
HARMONY AND COUNTERPOINT.	
COMPOSITION.	CONCERTED MUSIC (Instrumental and Vocal).
SOLO SINGING.	
SIGHT SINGING AND MUSICAL DICTATION.	ORCHESTRAL PLAYING.
CHORAL SINGING.	MILITARY MUSIC.
CHOIR TRAINING.	DICTION AND ELOCUTION.
PIANOFORTE.	OPERATIC SINGING AND ACTING.
PIANOFORTE ACCOMPANIMENT.	DRAMA.
HARP. ORGAN.	DEPORTMENT.
VIOLIN. VIOLA.	FENCING AND PHYSICAL DRILL.
VIOLONCELLO.	DANCING.
DOUBLE BASS.	STAGE DANCING.
WIND INSTRUMENTS.	ITALIAN.
OTHER ORCHESTRAL INSTRUMENTS.	FRENCH. GERMAN.

Any one of the above-named subjects may be adopted as principal study. In addition, each pupil has a second study and attends classes for Elements of Music, Harmony, Sight Reading, and (if a vocalist) Diction. Every pupil also has the advantage of practising with the Orchestra, and, if an instrumentalist, of playing in the Orchestra and the Ensemble Classes.

Fifty-four Scholarships and Exhibitions are in active operation, and thirty-three prizes are competed for annually by the students.

At the Annual Examination in July, Bronze and Silver Medals, and also Certificates of Merit, are awarded to those students who reach the necessary standard of proficiency.

A special course of studies is arranged for students whose principal subject is the Drama or Dramatic Elocution.

The academic year begins at Michaelmas and ends in the following July. It is divided into three Terms, usually of twelve weeks each, with holidays at Christmas and Easter.

All students are taught with the view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced students are appointed sub-professors, and are required to give instruction in the Academy under the supervision of their own professors.

There is a general lending library for the benefit of the students. It contains a large and choice collection of ancient and modern music, and has been enriched by a number of orchestral scores (the gift of Messrs. Novello & Co.), and more recently, by the gift of some 200 volumes, chiefly consisting of old church music and modern operas of the French school. This was the bulk of the library formed by the late Arthur Prendergast, and it includes nearly the entire vocal

and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the Masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

On leaving the Academy, pupils who have studied there for more than one year may undergo an examination. If the examination prove satisfactory, they receive a Certificate of their qualification. Students who show special merit and ability in this examination, or who distinguish themselves in the profession after leaving the Academy, may be elected Associates of the Academy, and are thereby entitled to the use after their names of the initials A.R.A.M.

Evidence of the progress made by the students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of students and subscribers to the Institution receive tickets for these concerts.

From time to time, since the year 1828, public performances of operas have been given by the students, both at the Academy and in Metropolitan theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

An examination, independent of Academy teaching, of Musical Composers, Performers, and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. The fee payable is £5 5s., and successful candidates thereat are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to the use after their names of the initials L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

An examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now established. The said examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The examination is held twice a year, during the Academy Summer and Christmas Vacations. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named examination, courses of lectures are given at the Academy periodically. These lectures are open to students and non-students on payment of a small fee.

A Special Training Course for Teachers has been instituted to meet the increased and increasing demands made upon the teachers of to-day, with the purpose of enabling those persons already advanced as performers to obtain that special equipment which is now being recognised as essential to the proper and adequate discharge of the duties of a teacher. It has been designed with the further object of showing the extreme importance of General Musicianship (comprising Ear-training, a knowledge of the methods of dealing with School Class-Singing, and the practical application of Harmony-Study) in relation

to all work on the instrumental side (see special prospectus enclosed herewith).

Throughout the period extending from March, 1823, to July, 1911, the work of the Academy was carried on at Tenterden Street, Hanover Square, beginning with one house and adding others as the number of pupils increased, until at last six houses were absorbed and no further extension could be made. The need for more commodious and more suitable premises having become urgent, the directors secured a new site in the Marylebone Road, and the foundation stone of the new building was laid by Lord Stratheona on 14th July, 1910. The building is now completed, and the work of the Academy was transferred to it in time to commence the new session at Michaelmas, 1911. The building was formally opened by His Royal Highness Prince Arthur of Connaught on Saturday, 22nd June, 1912. The new Academy is central and easily reached; it is near the termini of three main lines (*viz.*, Great Western, Great Central and London and North Western Railways), and is conveniently situated also for access by various "Tubes" and omnibus services.

Though they could not forsake the old home of the Academy without feelings of regret, the Governing Bodies feel much gratification in being able to provide a building specially designed for the work of the School and affording the professors and students ample accommodation for carrying on their studies under better conditions than were obtainable in the old building.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charters, granted 23rd June, 1830, and 29th November, 1910, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 68 and 73 to 77.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are fifty-seven Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the competitions. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise:—

Scholarship.	Subject.	Date of next Competition.	For further particulars see page
*STERNDALE BENNETT	Any branch of Music	April, 1914	23
*BAUME (MANX)	Any branch of Music	Sept. 1915	33
*HENRY SMART	Composition or Organ	Sept. 1914	24
*LISZT	Composition or Pianoforte	Sept. 1915	25
*G. A. MACFAREN	Composition	Sept. 1913	26
*SIR MICHAEL COSTA	Composition	Sept. 1913	28
*GORING THOMAS	Composition	Sept. 1913	28
*JOSEPHINE TROUP	Composition	Sept. 1916	33
†WESTMORLAND	Singing	Annually in Dec.	22
†PAREPA-ROSA	Singing	April, 1914	33
†JOHN THOMAS (Welsh)	Singing and Instrumental alternately	Sept. 1914	25
†SAINTON-DOLBY	Singing	Sept. 1913	26
†GEORGE MENCE SMITH	Singing	Sept. 1913	29
†ROSS	Singing	Oct. 1913	30
†ANNE E. LLOYD EXHIBITION	Singing	Annually in July	32
†LILLIAN ELDEE	Singing	Conferred periodically	34
†POTTER EXHIBITION	Pianoforte	Annually in Dec.	22
*THALBERG	Pianoforte	April, 1914	24
†SIR JOHN GOSS	Organ		23
†STAINER EXHIBITION	Organ	Annually in Sept.	30
†MAUD MARY GOOCH	Organ	Sept. 1914	31
*SAINTON	Violin	Jan. 1916	27
†DOVE	Violin	Sept. 1914	29
*BROUGHTON PACKER BATH ...	Violin	Dec. 1915	32
*CHARLES OLDHAM	Violin	Jan. 1915	34
*BROUGHTON PACKER BATH ...	Violoncello	Sept. 1913	32
*ORCHESTRAL INSTRUMENTS (six)		Sept. 1913	30
†ROSS	Wind Instruments	Sept. 1915	30
ASSOCIATED BOARD R.A.M. and R.C.M. (six)		Annually in Nov.	30
†ADA LEWIS (fifteen ; five annually)	Chosen by the Committee	September	31
*CAMPBELL CLARKE	Chosen by the Committee	Sept. 1915	32
†THOMAS TRELFALL	Chosen by the Committee	Sept. 1913	35
MARY BURGESS MEMORIAL FUND	Any branch of Music		35

* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 22 to 35.

PRIZES.

There are also the following thirty-seven Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

BATTISON HAYNES PRIZE for Composition.

HINE PRIZE for Composition.

PALEPA-ROSA PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

MARIO PRIZE for Singing.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.

FREDERICK WESTLAKE PRIZE for Pianoforte Playing.

ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.

THE MESSRS. CHALLEN & CO. PRIZE for Pianoforte Playing.

THE MESSRS. CHAPPELL & CO. PRIZE for Pianoforte Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

HANNAH MAYER FITZROY PRIZE for Violin Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

JULIA LENEY PRIZE for Harp Playing.

R.A.M. CLUB PRIZE for various Branches of Study.

CHARLES RUBE PRIZE for various Branches of Study.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

ALBERT HUNT SHAKESPEAREAN PRIZE for Elocution.

GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.

RIDLEY PRENTICE PRIZE for Teaching.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

LESLEY ALEXANDER GIFT for Ensemble Playing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

JOSEPH MAAS PRIZE (independent of the Academy) for Singing.

MANNS MEMORIAL PRIZE.

EDWARD W. NICHOLLS PRIZE for Pianoforte Playing.

ARTHUR BEARE PRIZE for Violin Playing.

PHILIP L. AGNEW PRIZE for Pianoforte Playing.

Further particulars of the Prizes will be found on pp. 43 to 49.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission

(enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 2 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 14.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 79), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 69 to 72.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL

DICTION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

PIANOFORTE ACCOMPANIMENT.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

** Diction and Elocution.*

Operatic Singing and Acting.

Drama.

Deportment.

Fencing and Physical Drill.

Dancing.

Stage Dancing.

Italian.

French. German.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All other Students are required to take Pianoforte as Second Study.

* With respect to the subjects in italics, see p. 15.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to composers and singers on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on page 15.

A class for the special study of Pianoforte Accompaniment is open to all students with the approval of the Principal.

Lectures on the History of Music and Musicians are given occasionally (on Wednesdays from 3 to 4). Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study (when deemed desirable by the Principal)—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

6.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

7.—Orchestral Practice—Five hours per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Ensemble Playing—Six hours per week, if approved by the Principal.

9.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

10.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

Attendance at the Classes numbered 8 and 9 is not obligatory.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

Special course for students who make the Drama or Dramatic Elocution their principal subject of study.

Dramatic Students:—Dramatic Class and one half-hour private lesson weekly.

2nd Study, a Musical Subject chosen by the student.

Elocution, 20 minutes private, or class of 3 to the hour.

Deportment followed by Dancing.

*Elements of Music followed by Sight Singing.

Elocution Students:—Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Deportment followed by Dancing.

A language of the student's own choice.

*Elements of Music followed by Sight Singing.

A Special Training Course for Teachers is available. See separate prospectus.

FEES.

The Fees payable by ordinary Students are:—				£	s.	d.
For the Entrance Examination	...	...	...	1	1	0
Balance of Entrance Fee on becoming a Student	...	...	...	1	1	0
Tuition Fees, for ordinary Curriculum, per Term	...	...	...	12	12	0
Tuition Fees for the Curriculum set forth in par. 10, page 14	...	...	...
(Wind Instruments)	...	...	...	7	7	0

OPTIONAL SUBJECTS.

Additional Principal Study—

One lesson per week (30 minutes) ... 4 4 0

Two lessons per week (30 minutes each) ... 7 7 0

Additional Second Study, one lesson per week ... 2 2 0

Operatic Class (Ordinary Students) ... 1 11 6

” ” (Students who discontinue all other subjects) † 3 3 0

Dramatic Class (Ordinary Students) ... 2 2 0

” ” (Students who discontinue all other subjects) † 3 3 0

Diction ‡ ... 1 1 0

Elocution ... 1 1 0

Accompaniment ... 1 1 0

Dancing ... 1 1 0

Stage Dancing ... 1 1 0

Deportment ... 0 15 0

Fencing (per course of twelve lessons) ... 2 2 0

Italian ... 1 1 0

French ... 1 1 0

German ... 1 1 0

Special Training Course Lecture-Lessons as per Special Prospectus.

* Not obligatory.

† See Reg. V., page 19.

‡ Free to Students whose Principal Study is Singing. See Reg. VI., page 20.

Private lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London County and Westminster Bank, Regent's Park Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1913-1914.

Michaelmas Term begins MONDAY, 22nd SEPTEMBER, 1913, and closes on SATURDAY, 13th DECEMBER, 1913.

Lent Term begins MONDAY, 12th JANUARY, 1914, and closes on SATURDAY, 4th APRIL, 1914.

Midsummer Term begins MONDAY, 4th MAY, 1914, and closes on SATURDAY, 25th JULY, 1914.

ENTRANCE EXAMINATIONS, 1913-1914.*

Entrance Examinations will be held :—

For the Michaelmas Term, THURSDAY, 18th SEPTEMBER, 1913, at 9.30.

For the Michaelmas Half-Term, WEDNESDAY, 29th OCTOBER, 1913, at 3.

For the Lent Term, THURSDAY, 8th JANUARY, 1914, at 2.

For the Lent Half-Term, WEDNESDAY, 18th FEBRUARY, 1914, at 3.

For the Midsummer Term, FRIDAY, 1st MAY, 1914, at 2.

For the Midsummer Half-Term, WEDNESDAY, 10th JUNE, 1914, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. Two practice organs have, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when convenient.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both ; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution with the

privilege of the use after their names of the letters A.R.A.M. (See Regulation XV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XIII., p. 20.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Goetz, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works. By the Deed of Gift it is provided that: "all members of the Corporate Body and Students in the R.A.M., and any other person who has the special permission of either of the Donors, the Principal, Curator or Secretary of the Academy, shall have access during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."

THE LENDING LIBRARY.

The Music Library, which has been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

The Royal Academy of Music has recently received a welcome gift in the form of some 200 volumes of music, chiefly consisting of old church music and modern operas of the French school. This was the bulk of the library formed by the late Arthur Prendergast, and it includes nearly the entire vocal and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of

artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are :—

A Grand Pianoforte by Messrs. Steinway, and

A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.

A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.

A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Two Violins, presented by Mr. Fredk. Geo. Fitch, J.P.

In memory of the late Mr. Thomas Threlfall, for many years Chairman of the Committee of Management, his widow has presented (in addition to a Scholarship and a handsome contribution to the Students' Aid Fund), an Organ, by Messrs. Norman & Beard, for the new Concert Hall of the new Building in the Marylebone Road.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of the stringed instruments, which services are cordially acknowledged by the Committee.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from 1st January to 31st December. Annual Subscriptions are due on 1st January. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study ; one in a Second Study, when deemed desirable by the Principal ; one in Diction, for Singers ; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.

- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the commencement of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.
- XIII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.
- XV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution.

XVI.—All Fees shall be paid in advance, and at least fourteen days notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable. The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

- A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.
- B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.
- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiateship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see page 80).
- I.—Honorary Members appointed by the Committee of Management in

virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1913 will be for Males.

The amount of the Exhibition is £10, which is appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1913 will be for Females.

The amount of the Scholarship is £8 15s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
 SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,
 D.C.L. Oxon., F.R.A.M. (1816—1875),
 Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, and is tenable for two years.

The next competition will be held at Easter, 1914.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
 EUPHROSINE PAREPA-ROSA (1836—1874),
 Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to £34 5s. per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1914.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
 SIR JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),
 Composer, Organist of St. Paul's Cathedral, and Professor in the
 Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' free instruction in the Academy. The Examination is held by the Royal College of Organists. *

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held in 1906. Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES :

SIR G. C. MARTIN, DR. JOHN GOSS, and DR. C. W. PEARCE.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1914, and will be for Female Candidates.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Female Candidates, in September, 1914.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by
JOHN THOMAS (Pencerdd Gwalia),
Harpist to the King.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £1 12s. 2d. per Term.

The next competition will be for Instrumentalists, and will be held in September, 1914.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).
With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination

can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in September, 1915.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Soprano Vocalists, and will be held in September, 1913.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this

Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1913.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition. subjects : English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £21, but is subject to fluctuation.

The next competition will take place in January, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1913.

TRUSTEES :

HERBERT BLADES, ALFRED WM. ORAM.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of

ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over

to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1913.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1914.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Male Candidates, and will take place in September, 1913.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, will be awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Further particulars will be sent to intending Candidates on application to the Secretary.

Orchestral Instruments Scholarships.

Six Free Open Scholarships have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of three years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

The next competitions will be held at Michaelmas, 1913.

Ross Scholarships.

Founded 1901 by Bequest of the late

Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1911, for Male Vocalists, and also for Wind Instrumentalists.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the greatest promise in organ playing. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held in September, 1914.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The successful Candidate will be entitled to three years' free tuition at the Academy, subject to his or her due fulfilment of the rules and regulations of the Institution. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1915.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions for same will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competition for Violoncello will take place in September, 1913, and for Violin during December, 1915.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that student (male or

female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the award shall be eligible to compete for the Exhibition at any future time.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education previous to the musical competition; Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be held in September, 1915.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, DALRYMPLE MAITLAND,
FRANK JOHN JOHNSON, and MRS. F. H. LAUGHTON.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is to be awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as

distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is Thirty-three Guineas per annum, which amount will be applied to the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by C. W. E. DUNCOMBE, Esq., 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES :

C. W. E. DUNCOMBE, HON. SPENCER LYTTTELTON, W. H. LESLIE,
SIR ALEXANDER C. MACKENZIE, and SIR C. HUBERT PARRY.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin-playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificate of birth. They must pass an examination in General Education previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1915.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. The successful candidate is entitled to two years' free tuition at the Royal Academy of Music and in cases of sufficient merit this period may be extended. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates must pass an examination in General Education before the musical competition unless he or she can produce a certificate of either of the University Local Examinations. Candidates are required to pay an entry fee of One Guinea.

The next competition will take place in or about September, 1913.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPELL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAIN	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected)	1853
CHARLES W. ISAAC	1854	SUSAN CAZALY	1854
CHARLES W. ISAAC (re-elected)	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER	1865
		CLARA C. TOVEY	1866

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	G. W. F. CROWTHER (two terms)	1884
GEORGE H. THOMAS	1861	DORA BRIGHT	1884
HENRY R. EYERS	1862	STEWART MACPHERSON	1885
ROSA A. BRINSMEAD	1862	ETHEL M. BOYCE	1886
RIDLEY PRENTICE	1863	WILLIAM JOHN KIPPS	1887
ADELHEIT KINKEL	1864	AMY E. HORROCKS	1888
ARTHUR FOX	1865	FRANK HOLLIS	1889
EMMA BUER... ..	1866	ETHEL BARNES	1890
WILLIAM TOWNSEND... ..	1867	CUTHBERT H. CRONK	1891
MARY E. CHRISTIAN... ..	1868	CATHERINE RODBARD	1892
MALCOLM HEYWOOD... ..	1869	FRITZ W. READ	1893
AGNES A. CHANNELL... ..	1870	ISABEL COATES	1894
WILLIAM A. HOWELLS	1871	JOSEPH C. HOLBROOK (resigned)	1895
FLORENCE A. BAGLEHOLE	1872	R. NEVILLE FLUX (two terms)	1896
WALTER FITTON	1873	GERTRUDE PEPPERCORN	1896
ALICE MARY CURTIS... ..	1874	CYRIL WILTON COLE... ..	1897
F. W. W. BAMPFYLDE	1875	MABEL COLYER	1898
KATE STEEL	1876	ARTHUR ERSKINE NEWSTEAD	1899
F. W. W. BAMPFYLDE (re-elected)	1877	MARION WHITE... ..	1900
ALICE BORTON	1878	FELIX GERALD SWINSTEAD	1901
R. HARVEY LÖHR	1879	IRENE SCHARRER	1902
MARGARET GYDE (resigned)	1880	EMILE d'OISLY	1903
BEATRICE F. S. DAVENPORT (addtl.), per Miss AGNES ZIMMERMANN	1880	MARGARET BENNETT	1904
AMY HARE (two terms)	1881	J. L. LAWRENCE TAYLOR	1905
WILLIAM G. WOOD	1881	CHRISTIAN CARPENTER	1906
LILIAN MUNSTER	1882	GILBERT J. LEDGER... ..	1907
ANNIE CANTEL (Honorary Exhibitioner)	1882	HELEN M. DODD	1908
GEORGE JOHN BENNETT (re- signed)	1883	DOUGLAS FRANK ST. LEGER	1909
		ADELA HAMATON	1910
		REGINALD BIGGERS	1911
		FLORENCE MARR	1912

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARIAN MCKENZIE	1879
AMELIA ANN HODGSON	1862	HILDA WILSON	1880
EDITH WYNNE	1863	HILDA WILSON (re-elected)	1881
ARABELLA SMYTH	1864	CHARLOTTE THUDICHUM... ..	1882
EMMA BUER... ..	1865	ELEANOR REES	1883
MARY E. CHRISTIAN	1866	KATE MCKRILL	1884
LINDA SCATES (Extra Scholar)	1866	BLANCHE MURRAY	1885
LOUISA VOKINS (Extra Scholar)	1866	JULIA NEILSON	1886
ALFRED KELLEHER (Extra Scholar)	1866	GRETA WILLIAMS	1887
STEPHEN KEMP (Extra Scholar)	1866	MARIE HOOTON	1888
ALWINA LOHMAN (Valleria)	1867	EDITH C. SIVITER	1889
REBECCA JEWELL	1868	JOHN WALTERS	1890
GEORGINA MAUDSLEY	1869	KATE COVE	1891
MARY CRAWFORD	1870	ARTHUR APPELEY	1892
ANNIE BUTTERWORTH	1871	MARY THOMAS	1893
EMMA L. BEASLEY	1872	BERTRAM H. WALLIS	1894
EMMA L. BEASLEY (re-elected)	1873	LILLIAN COOMBER	1895
CHARLOTTE AGNES LARCOM	1874	ROBERT RADFORD	1896
MARIE DUVAL	1875	ETHEL MARY WOOD	1897
MARIAN WILLIAMS	1876	GEORGE HENRY GARDNER	1898
MARIAN WILLIAMS (re-elected)	1877	LILLIAN M. D. KENT... ..	1899
MAUD CORNISH	1878	ERNEST TORRENCE	1900
		KATIE E. B. MOSS	1901
		BASIL FRANKLIN TAYLOR	1902

WESTMORLAND SCHOLARS—continued.

GWILADYS ROBERTS	1903	JAMES M. BLAIR	1908
EMILE d'OISLY	1904	LILIAN G. RICKARD	1909
AILEEN HODGSON	1905	GORDON YATES	1910
F. PERCIVAL DRIVER	1906	DORA SCHLENTHEIM	1911
DOROTHY WEBB	1907	RAYMOND I. ELLIS	1912

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ...	1872	STANISLAUS SZCZEPANOWSKI...	1892
CHARLTON TEMPLEMAN SPEER	1874	THEOPHIL WENDT	1894
TOM SILVER (resigned)	1876	JOSEPH CHARLES HOLBROOK ...	1896
HENRY J. COCKRAM (two terms)	1877	FELIX GERALD SWINSTEAD ...	1898
HENRY J. COCKRAM (re-elected)	1878	HENRY OSCAR FRANKLIN... ..	1900
WILLIAM G. WOOD (five terms)	1878	EDWIN YORK BOWEN... ..	1902
STEWART MACPHERSON	1880	NORMAN MAYHEW	1904
GEORGE W. F. CROWTHER	1882	FRANCIS HUTCHENS... ..	1906
SEPTIMUS WEBBE	1884	SYDNEY ROSENBLUM	1908
ALBERT FOX	1886	ARTHUR LOUIS ALEXANDER ...	1910
EDWARD CUTBERT NUNN	1888	FRANK E. V. TIDMARSH	1912
ERNEST SKIPSY	1890		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING-		LILLIAN LOUISA CROSBY	1894
BROKE	1874	EMILY GERTRUDE DRINKWATER	1896
CLARA SAMUELL... ..	1876	GERTRUDE LYDIA HARVEY ...	1898
MARIAN MCKENZIE	1878	MILDRED FRANCES JONES ...	1900
CHARLOTTE THUDICHUM	1880	IDA KAHN	1902
KATE WINIFRED PAYNE	1882	GLADYS BOOTH	1904
FANNY ELIZA ROWE	1884	HARRIETT AMELIA FRANKLIN	1906
LILLY A. CRABTREE	1886	CATHERINE M. WALKER	1908
EMILY SQUIRE	1888	ELIZABETH HYDE	1910
EDITH MARY HANDS... ..	1890	LIZZIE E. OSBORN	1912
ALICE A. SIMONS... ..	1892		

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	WILLIAM HENRY BELL	1889
EDWIN H. LEMARE	1878	EUSTACE TURNER	1894
CHARLES WILKES (resigned) ...	1881	STANLEY R. MARCHANT	1900
LEWIS GODFREY THOMAS	1884	ARTHUR BENJAMIN WILKINSON	1906

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCIS SARAH		LILIAN MUNSTER	1884
DAVENPORT	1878	ETHEL M BOYCE	1885
DINAH SHAPLEY... ..	1880	DORA BRIGHT	1886
MARGARET GYDE	1881	EDITH L. YOUNG	1887
ANNIE CANTELO... ..	1882	CATHERINE RODBARD	1888

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1876
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PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin)	1876	WILLIAM SUTTON (Violin)	1878
ALFRED HARPER (Double Bass) ...	1876	CHAS. F. E. CATCHPOLE (Horn) ...	1878

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON	
GEORGE JOHN BENNETT	1878	(re-elected)	1883
GEORGE JOHN BENNETT		ALBERT FOX	1884
(re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT		ARTHUR E. GODFREY	1886
(re-elected)	1880	REGINALD STEGGALL	1887
FREDERICK K. HATTERSLEY ...	1881		

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	EDITH OSBORNE GREENHILL ...	1893
PERCY STRANDERS (resigned) ...	1879	CLAUDE FREDERIC POLLARD ...	1895
ARTHUR DACE (two terms) ...	1881	ELSIE ELLEN HORNE	1897
MARGARET GYDE	1881	FELIX GERALD SWINSTEAD ...	1899
ARTHUR DACE (re-elected) ...	1883	ROSAMOND LEY	1901
MARIE JAMES	1885	AMBROSE COVIELLO	1903
EDGAR HULLAND	1887	DOROTHY A. CHILTON GRIFFIN	1906
MAUDE RIHLL	1889	FRANCIS HUTCHENS	1908
STANISLAUS SZCZEPANOWSKI		CATHERINE MURIEL MANN ...	1910
(resigned)	1891	HENRY PENN	1912
PERCY HARMON (five terms) ...	1892		

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	MONTAGUE FAWCETT PHILLIPS	1902
ROBERT HOUSTON MACDONALD	1890	KATHLEEN ROBINSON	1905
HARRIETT CLAIBORNE DIXON	1893	CUTHBERT LIONEL HEEL ...	1908
GEORGE D. CUNNINGHAM ...	1896	ALEC ROWLEY	1911
NELLIE MAUD WEASER	1899		

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH ...	1883	BEATRICE EVELINE JONES ...	1899
ANEURIN JENKINS (resigned) ...	1886	ALICE MAUD LEWIS	1902
LLEWELA DAVIES (two years) ...	1887	PERCY HUGHES	1904
LLEWELA DAVIES (re-elected)	1889	MARY ANN DAVIES	1905
CATHERINE WILLIAMS	1890	EDGAR JONES	1908
SIDNEY A. FREEDMAN	1893	MABEL ELEANOR JAMES ...	1911
KATE WILLIAMS	1896		

LISZT SCHOLARS.

GRACE MARY HENSHAW	1887	WINIFRED CHRISTIE	1900
IDA C. BETTS	1892	PERCY HUGHES	1905
REGINA DRUIFF	1897	VIVIAN LANGEISH	1910

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ...	1888	MARY THOMPSON WILSON ...	1900
BESSIE DORE (five terms) ...	1889	MARY EVELYN SKINNER ...	1903
HANNAH HOTTEN (three terms) ...	1891	ETHEL M. POUND ...	1904
WINIFRED B. PEAKE (six terms) ...	1892	ISABELLA MURRAY MACKAY ...	1907
MINNIE F. TEMPLE CULLIS ...	1894	VERA NEWBURY ...	1910
ELIZABETH E. A. M. M. WEBB..	1897		

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ...	1889	ARNOLD E. T. BAX ...	1903
LLEWELA DAVIES ...	1892	MONTAGUE F. PHILLIPS ...	1906
PERCY HILDER MILES ...	1896	ETHEL E. BILSLAND ...	1909
ADAM VON AHN CARSE ...	1899		

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	ELSIE WINIFRED OWEN ...	1905
ELSIE M. SOUTHGATE ...	1897	WILLIAM H. DAVIES ...	1909
MARJORIE OLIVE HAYWARD ...	1900	KATE R. GOLDSCHMIDT ...	1913
RONALD MACKENZIE ...	1903		

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG ...	1892	IRENE SCHARRER ...	1904
S. MARGUERITE H. C. ELZY ...	1895	SYDNEY ROSENBLOOM ...	1904
EDWIN YORK BOWEN ...	1898	NORAH MIGNON CORDWELL ...	1906
HUBERT C. V. GASCOIGNE ...	1901		

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES ...	1895	MONTAGU CHRISTIE BUTLER ...	1902
GWENDOLINE ALICE E. MASON	1898	DOT LYONS ...	1906

SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX ...	1897	OSKAR L. H. BORSDOFF ...	1906
BENJAMIN JAMES DALE ...	1902	GREVILLE TURNER COOKE ...	1909

GORING THOMAS SCHOLARS.

HARRY FARJEON ...	1897	L. EMMA LOMAX ...	1907
PAUL WALFORD CORDER... ..	1901	HUGH PRIESTLEY SMITH ...	1910
HUBERT C. BATH ...	1904		

DOVE SCHOLARS.

EDWIN SPENCER DYKE ...	1897	CECIL WALTER ALEXANDER ...	1907
RUTH CLARKSON ...	1901	HEEBERT JOHN BRINE ...	1910
GLADYS CLARK... ..	1903		

GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS	1897	JOSEPH MELVIN NIGHTINGALE	1905
MARY ISABEL REANEY	1899	FRANCES E. YEARDLEY	1907
DALTON BAKER	1901	GORDON ALBERT YATES	1909
ANNIE MAUD THORNTON	1903	MABEL EMMA HARDY	1911

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN	1897	ZONA G. TRADER	1908
F. MARGARET SCOTT	1899	ERIC BRAY	1909
HARRIET TATTERSALL	1899	BERNARD McCABE SYMONS	1909
AMY AMELIA JOYNER	1899	PHOEBE COOKE	1909
F. MARGARET BENNETT	1900	HENRY W. NORRIS (New Zealand)	1909
PHOEBE WYNN ELIAS	1900	ELLA M. CASPERS (Australia)	1909
NORAH CHRISTINE UNDERHILL	1900	VERA H. MANLEY (Jamaica) ...	1909
WINIFRED R. E. RICHARDSON...	1901	MARY MORGAN	1910
MARY ELIZA MOSS	1901	CONSTANCE K. NEWELL	1910
IRENE SCHARER	1901	LILIAN M. GASKELL	1910
CONSTANCE RUBY VANSTONE...	1902	ELSIE A. GREGORY	1911
HILDA PEPPERCORN	1902	GLADYS A. McKELVIE (Canada)	1911
DOROTHY L. GRINSTEAD	1903	JAROSLAV K. BAUER (Canada)	1911
GWENDOLEN GRIFFITHS	1903	MURIEL M. WANNELL	1911
HELEN F. E. BOYD	1903	PHYLLIS E. KIDNER	1911
ISABEL F. HARVEY	1903	VIDA HARRISON... ..	1912
MARJORIE MIDDLETON WIGLEY	1904	DORIS M. KENDALL	1912
GLADYS VANDAMM	1904	DOROTHY CURRAN	1912
HILDA PEPPERCORN... ..	1904	LESBIA HARRISON	1912
CONSTANCE M. WALDEN	1906	CECILÈ STEVENS (Australia) ...	1912
MARGARET MACKIE THOM	1906	ELIZABETH GLUCKSTEIN... ..	1913
PHYLLIS AGNES N. PARKER	1906	ELSIE WATSON	1913
DOROTHY BRAMLEY	1907	DOROTHY M. DAVIES	1913
VICTOR C. HARRIS	1907	MARY GORDON FRAZER (New	
FLORENCE E. R. FISHER	1907	Zealand)	1913
GOLDA L. GINSBERG	1908	KATHLEEN LEVI (Australia) ...	1913
PHYLLIS G. BOULTON	1908		

WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES...	1899	THOMAS MORGAN	1904
JESSIE SMITHER (resigned) ...	1899	EDWARD STANELLI DE GROOT	1906
IVY LILIAN ST. AUBYN ANGOVE	1901	MARJORIE OLIVE HAYWARD ...	1906
E. ROWSBY WOOF	1903	GLADYS DANIEL	1909

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY	1900	WILLIAM MATTHEWS-WILLIAMS	1907
WILLIAM T. UPSHER... ..	1901	PATRICK KEVIN BUCKLEY	1908
ELSIE FRANCES COCKS	1902	EDWARD H. HOLLINGHAM	1909
GILBERT J. LEDGER	1903	EDGAR F. PETO... ..	1910
EDGAR CARR	1905	JOHN ALBERT SOWERBUTTS ...	1911
GEORGE SWIDENBANK	1905	DUPLEY ERSKINE POLL	1912
HENRY GILLECE DUTTON	1906		

ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) ...	1901	EDITH PENVILLE (Flute) ...	1906
ALFRED EDWIN BRAIN (Horn) ...	1901	ERIC F. H. COATES (Viola) ...	1907
CATHERINE FIDLER (Cornet) ...	1901	EDGAR CHIPCHASE (Horn) ...	1907
HARRY ROBERTS (Trombone) ...	1901	HERBERT E. LODGE (Dble. Bass) ...	1908
WILLIAM COX (Trumpet) ...	1901	MANUEL E. GOMEZ (Composition) ...	1908
FRANCES M. M. SMITH (Oboe) ...	1901	CECIL I. HENDERSON (Horn) ...	1908
JOSEPH STEINER (Flute) ...	1901	EDWARD J. AUGARDE (Clarinet) ...	1908
HERBERT W. STUTELY (Clarinet) ...	1904	LOUIS PENN (Oboe) ...	1908
ERNEST WM. BUSBY (Bassoon) ...	1904	AETHUR S. QUAIPE (Viola) ...	1908
NORAH CRUMP (Flute) ...	1904	EVAN JONES (Flute) ...	1911
OSKAR L. H. BORSDOFF (Horn) ...	1904	ADRIAN WARD (Bassoon) ...	1911
B. WALTON O'DONNELL (Cello) ...	1904	ALEXANDER PENN (Horn) ...	1911
F. G. HAMBLETON (Trumpet) ...	1904	FREDERICK M. GUTTRIDGE (Horn) ...	1911
ALBERT E. DAVIN (Horn) ...	1904	HARRY ALEXANDER (Trumpet) ...	1912
JOHN H. ALEXANDRA (Bassoon) ...	1905	CECIL AUGUSTUS BUSBY (Horn) ...	1913
THOMAS MORGAN (Viola) ...	1906		

ROSS SCHOLARS.

GALT GARDNER (Tenor) (resigned) ...	1901	HENRY H. STANISLAUS (Oboe) ...	1901
PHILIP SIMMONS (Tenor) (residue) ...	1904	EMIL HENRY MEDICUS (Flute) ...	1904
IDA KAHN (Soprano) ...	1904	EDITH PENVILLE (Flute) ...	1907
CYNLAIS, THOS. GIBBS (Tenor) ...	1906	EDWARD J. AUGARDE (Clarinet) ...	1910
TURNER, OLIVE M. (Soprano) ...	1909	TARA P. HUNT (Clarinet) ...	1911
POWELL EDWARDS (Bass) ...	1911	LUCY M. V. VINCENT (Oboe) ...	1913

ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano) ...	1901	PAUL J. STANLEY (Double Bass) ...	1906
LINDSEY YORKE SQUIRE (Tenor) ...	1901	NINA ROSE (Mezzo-Soprano) ...	1907
JULIA HARPER HIGGINS (Pfte.) ...	1901	LAURA PRISCILLA BICK (Soprano) ...	1907
B. WALTON O'DONNELL (Cello) ...	1901	HARRY MILNER (Bass) ...	1907
L. WILFRID PEPPERCORN (Cello) ...	1901	JESSIE BRISTOL (Pianoforte) ...	1907
W. STANLEY GREENING (Violoncello) extra scholar ...	1901	C. H. STUART DUNCAN (Organ) ...	1907
FRANK H. MORRIS (Baritone) ...	1902	BENNO I. PITT (Violoncello) ...	1907
MARCUS A. THOMSON (Bass) ...	1902	ARTHUR BRIAN NASH (Pianoforte) ...	1908
HILDA MAY HINE (Harp) ...	1902	JOHN SPINK (Violin) ...	1908
RITA JACOBS (Harp) ...	1902	ETHEL H. MARTIN (Violoncello) ...	1908
SAM H. BRAITHWAITE (Clarinet) ...	1902	DARRELL L. FANCOURT (Bass) ...	1908
MYRA HESS (Pianoforte) ...	1903	CONSTANTINE W. MORRIS (Baritone) ...	1908
EDITH ADA SIMS (Composition) ...	1903	ALBERT A. MAIDEN (Tenor) ...	1909
GERTRUDE INGLIS (Mezzo-Sop.) ...	1903	HARRIET P. A. COHEN (Pianoforte) ...	1909
FRANK P. DRIVER (Baritone) ...	1903	SYBIL D. FLUX (Contralto) ...	1910
JAMES T. LOCKYER (Viola) ...	1903	LEONARD F. HUBBARD (Bass) ...	1910
REDGEWELL G. DANSIE (Organ) ...	1904	WILLIAM F. RICHARDSON (Bass) ...	1910
EDGAR FAWCETT (Violoncello) ...	1904	EDITH P. ABRAHAM (Violin) ...	1910
FRANCIS JOSEPH THORNS (Violin) ...	1904	KATHLEEN G. PETTS (Violin) ...	1910
JOHN BARDSLEY (Tenor) ...	1904	DORIS GRIFFITHS (Violoncello) ...	1910
CLARA BUTTERWORTH (Soprano) ...	1904	FRANCES R. M. C. WRIGHT (Harp) ...	1910
ETHEL MAY HEAD (Contralto) ...	1905	NELLIE R. INNES (Soprano) ...	1911
ELSIE WHITHAM (Contralto) ...	1905	PHILIP A. LEVI (Pianoforte) ...	1911
WILLIAM R. JEREMY (Violin) ...	1905	SOLOMON B. CHYTE (Violin) ...	1911
LILIAN HAWKINS (Harp) ...	1905	EVANGELINE LIVENS (Pfte.) ...	1912
S. H. BRAITHWAITE (extended) ...	1905	GWENDDA D. O. DAVIES (Pfte.) ...	1912
MYRA HESS (extended) ...	1906	GIOVANNI B. BARBIROLI (Violoncello) ...	1912
PHYLLIS I. MITCHELL (Viola) ...	1906	ARTHUR PHILLIPS (Organ) ...	1912
JANET L. H. WOOLLEY (Soprano) ...	1906		
VIVIAN LANGRISH (Pianoforte) ...	1906		

MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS ...	1902	ALEC ROWLEY ...	1908
RALPH LETTS ...	1905	WILLIAM H. P. HOARE ...	1911

CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD	WINIFRED M. SMALL (Violin)...	1909
(Singing) 1903	DOROTHY F. SIMPSON (Singing)	1912
MARIE I. WADIA (Singing) ... 1906		

BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER	1903	IVAN E. S. HAWKE	1909
KENNETH PARK	1903	FRANCIS A. D. GAUNTLETT ...	1909
EVAN WILLIAMS	1906	WINIFRED MAY SMALL	1912
HENRY WILLIAM LODGE	1906		

ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER 1904	ELSIE REDFERN 1909
MARCUS A. THOMSON 1905	GERTRUDE WALTON 1910
ETHEL H. HEDWIG HANTKE ... 1906	C. MARJORIE WALKER 1911
MARY FIELDING 1907	ALBERT BROWN 1912
EUGÉNIE RITTE... .. 1908	KATHARINE DYER 1913

BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin) 1904
MARY PURCELL (Mezzo-Soprano) 1908
MARGUERITE E. MORTON (Mezzo-Soprano) 1912

THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Contralto) 1904
FLORENCE IDA WRAY 1908

LILIAN ELDEE SCHOLARS.

GWYLADYS ROBERTS 1905	MARGARET ISMAY 1909
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BOWEN GIFT.

DENNIS CREEDON 1905	BELLA NEWSTREAD 1909
JOSEPHINE OTTLEE 1906	WILLIE DAVIES... .. 1910
SYDNEY ROSENBLUM 1907	CHARLES FREDERICK SHAW ... 1911
HETTIE FRANKLIN 1908	MARGARET B. BERNARD 1912

JOSEPHINE TROUP SCHOLARS.

ETHEL FRANCES WOODLAND 1905
DOROTHY CAPON 1911

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN 1856	* FREDERICK CORDER 1875
* WILLIAM SHAKESPEARE 1871	*† MAUDE VALÉRIE WHITE ... 1879
*† MARY CRAWFORD 1872	* CHRISTOPHER WILSON 1895
*† EATON FANING 1873	* PERCY HILDER MILES 1899

CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER 1908
EVELYN MAY COOKE 1912

THOMAS THRELFALL SCHOLARS.

HORACE GEORGE PERRY 1908
HUBERT S. MIDDLETON 1911

MARY BURGESS MEMORIAL FUND.

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Prize of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, H. R. EYERS, and F. W. DAVENPORT.

Bonamy Dobree Prize.

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself during the current Academic year as a player on that instrument.

Hine Prize or Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Prize.

A Prize of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1914.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 8 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about £6 will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination

is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £7, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Pounds is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

R.A.M. Club Prize.

A Prize of 10 Guineas, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition. The Committee of Management reserves to itself the power to withhold the prize if in the opinion of the Examiners none of the Competitors have attained a sufficiently high standard.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about £6 per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Hannah Mayer FitzRoy Prize.

The gift of the late LADY LINDSAY, in memory of her Mother, and now continued by Miss HELEN LINDSAY.

A Prize of 10 Guineas is competed for annually in Midsummer Term by Male Violinists who have been studying for at least six Terms in the Academy, and have already taken the Bronze Medal for Violin Playing. It will be awarded by the Examination Board in Violin Playing at the Annual Examination to the best of the male candidates for the silver medal of the Academy.

Charles Rube Prize.

The gift of CHARLES RUBE, Esq.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The income of £700 is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

SIR ALEXANDER C. MACKENZIE, ALFRED GIBSON, and
W. HENRY THOMAS.

August Manns' Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father, the late Signor MARIO.

A Prize of Ten Pounds is to be competed for annually in Midsummer Term by Tenor and Baritone Vocalists who have been in the Academy for three years. It will be competed for under conditions determined by the Committee of Management and announced two months beforehand. The competition in 1914 will be for Baritones.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

The Beare Prize.

A gold mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Mr. Albert Hunt, is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq.

A Prize of 10 Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.

KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	DORA BRIGHT	1887
ANNIE J. MARTIN	1873	EDITH L. YOUNG	1888
ALICE MARY CURTIS... ..	1874	AMY E. HORROCKS	1889
FANNY BOXALL	1875	MARGARET E. FORD	1890
KATE STEEL	1876	LLEWELA DAVIES	1891
NANCY EVANS	1877	LAVINIA POWELL	1892
JESSIE PERCIVAL	1878	LILIAS PRINGLE... ..	1893
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	1878	SYBIL PALLISER... ..	1894
MARGARET GYDE	1879	GERTRUDE PEPPERCORN	1895
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.	1879	LILY WEST	1896
DINAH SHAPLEY	1880	ELSIE E. HORNE... ..	1897
AMY HARE (additional), per W. DORRELL, Esq.	1880	FLORENCE DAWES	1898
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.	1880	VERA MARGOLIES	1899
ANNIE CANTELO	1881	MARGUERITE ELZY	1900
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq.	1881	WINIFRED CHRISTIE	1901
ROSE GOODE (additional), per W. DORRELL, Esq.	1881	FLORENCE ISABEL REEVES	1902
LILIAN MUNSTER	1882	ROSAMOND LEY	1903
FRANCIS M. C. SMITH	1883	JULIA H. HIGGINS	1904
DORA ROBINSON... ..	1884	IRENE SCHARER	1905
JANE TAYLOR	1885	MARJORIE MIDDLETON WIGLEY	1906
ETHEL M. BOYCE	1886	DOROTHY GRINSTEAD	1907
		HELEN M. DODD	1908
		NORA H. CORDWELL	1909
		EVELYN DAWKIN	1910
		ELSIE JONES	1911
		FRANCES KLEIN	1912
		HARRIET COHEN... ..	1913

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	GERTRUDE BEVAN	1894
JOHN LOFTING WADMORE	1875	BERTRAM H. WALLIS	1895
MARY DAVIES	1876	CLARA WILLIAMS	1896
JAMES SAUVAGE... ..	1877	WILLIAM R. MAXWELL	1897
ELLEN A. ORRIDGE	1878	EDITH NUTTER	1898
J. HERVET D'EGVILLE	1879	ERIC DUDLEY	1899
CLARA SAMUELL	1880	ETHEL WOOD	1900
BEN DAVIES... ..	1881	GALE GARDNER	1901
HILDA WILSON	1882	MILDRED F. JONES	1902
MUSGROVE TUFNAIL... ..	1883	W. DANIEL RICHARDS	1903
MARGARET HOARE	1884	IDA KAHN	1904
WILLIAM NICHOLL	1885	JOHN BARDSLEY	1905
BLANCHE MURRAY	1886	EDITH AGNES KIRK	1906
DAVID HUGHES	1887	F. PERCIVAL DRIVER	1907
KATE NORMAN	1888	ALICE BAXTER	1908
MALDWIN HUMPHREYS	1889	CYNLAIS GIBBS	1909
MARIE HOOTON	1890	BELLA NEWSTEAD	1910
JOHN WALTERS	1891	PERCY HEMING	1911
MINNIE ROBINSON	1892	PHOEBE COOKE	1912
REGINALD BROPHY	1893	GILBERT ROBINSON	1913

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)...	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ...	1876
R. HARVEY LÖHR (First Movement of Violin Quartet) ...	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ...	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena) ...	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ...	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)...	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)...	1882
FREDERICK K. HATTERSLEY (Madrigal) ...	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata) ...	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ) ...	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet) ...	1886
E. CUTHBERT NUNN (First Movement of a Symphony) ...	1887
DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and Cello)	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ...	1889
LEARMONT DRYSDALE (Overture to a Comedy) ...	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ) ...	1891
CHARLES MACPHERSON Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon)...	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra) ...	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) ...	1894
JOHN B. MCEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) ...	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ...	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ...	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes) ...	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ...	1900
ADAM VON AHN CARSE (First movement of a Symphony in G major) ...	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) ...	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) ...	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) ...	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos) ...	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) ...	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ...	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra)...	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) ...	1909
EMMA LOMAX (Theme and Variations for full Orchestra) ...	1910
MORTON STEPHENSON (Three Ballet Movements for Full Orchestra) ...	1911
ETHEL E. BILSLAND (Finale for a Symphony) ...	1912
MORFYDD OWEN (Nocturne for Full Orchestra)...	1913

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE ...	1877	MARY HAY ...	1891
LEONORA BRAHAM ...	1878	ELIZABETH MACKENZIE ...	1892
MARIAN MCKENZIE ...	1879	MARY THOMAS ...	1893
MATILDA ROBINSON ...	1880	LOUIE HOWELL ...	1894
ANNIE GREY ...	1881	JANE SPICER ...	1895
KATE HARDY ...	1882	ETHEL NEWCOMBE ...	1896
ALEXANDRA EHRENBERG ...	1883	FRANCES MCCULLOCH ...	1897
MARIE ETHERINGTON ...	1884	GERTRUDE DRINKWATER...	1898
BLANCHE MURRAY ...	1885	CATHERINE A. REES ...	1899
JULIA NELSON ...	1886	ETHEL MARY WOOD ...	1900
HANNAH MARIA JONES ...	1887	LILIAN CLARKE ...	1901
KATE NORMAN ...	1888	THÉRÈSE GRABOWSKY ...	1902
LIZZIE NEAL ...	1889	GWGLADYS ROBERTS ...	1903
EMILY SQUIRE ...	1890		

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	1877	ANNIE BUTTERWORTH, 1st prize	1878
MARIAN WILLIAMS, 2nd prize...	1877	ELLEN A. ORRIDGE, 2nd prize...	1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	G. HERBERT FRYER	1894
F. W. W. BAMPFYLDE	1879	CLAUDE FREDERIC POLLARD ...	1895
CHARLES T. CORKE	1880	JOSEPH C. HOLBROOK	1896
HERBERT LAKE	1881	CUTHBERT F. WHITEMORE ...	1897
ARTHUR DACE	1882	GERALD F. KAHN	1898
SEPTIMUS B. WEBBE		FELIX GERALD SWINSTEAD ...	1899
GEORGE W. F. CROWTHER ...	1883	EDWIN YORK BOWEN	1900
ALFRED IZARD	1884	GEORGE D. CUNNINGHAM (addi-	tional prize given by examiners) 1900
FREDK. JAMES GOSTELOW ...	1885	OSCAR FRANKLIN	1901
ALBERT FOX	1886	HUBERT BATH	1902
EDGAR HULLAND	1887	CLAUDE GASCOIGNE... ..	1903
WILLIAM J. KIPPS	1888	SYDNEY ROSENBLOOM	1905
FRITZ W. READ	1892	FRANCIS HUTCHENS	1906
HAROLD E. MACPHERSON... ..	1893		

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE ...	1878	RICHARD PRESTRIDGE V. TABB	1898
JAMES E. HAMBLETON	1882	ARTHUR C. MANEY	1899
WILLIAM C. HANN	1883	ETHEL PETTIT	1900
ERNEST BURTON... ..	1884	LIONEL E. HORTON	1901
C. H. ALLEN GILL	1885	B. WALTON O'DONNELL	1902
JOHN CARRODUS, Jun.	1886	L. WILFRID PEPPER CORN ...	1903
CLEMENT HANN	1888	GWENDOLEN GRIFFITHS	1904
BERTIE P. PARKER	1889	KENNETH PARK... ..	1905
HERBERT WALENN	1891	EDITH J. EVANS	1906
GERTRUDE M. E. HALL	1892	JOHN MUNDY	1907
MAY H. MUKLE... ..	1894	AUDREY S. WHITAKER	1908
AUDREY E. CHAPMAN	1895	MICHAEL PIVOVAROFF	1912
DEZSÖ KORDY	1896	MARGARET BERNARD	1913
BERTIE WITHERS	1897		

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT... ..	1879	PHILIP BROZEL	1892
BEN DAVIES... ..	1880	TOM JAMES	1893
FRANK MAY... ..	1881	REGINALD BROPHY	1894
JOHN G. ROBERTSON... ..	1882	BERTRAM H. WALLIS	1895
MUSGROVE TUFNAIL	1883	GWILYM RICHARDS	1896
WALTER MACKWAY	1884	DAVID BAXTER	1897
CHARLES COPLAND	1885	R. WHITWORTH MITTON	1898
MALDWYN HUMPHREYS	1886	WILLIAM E. BEAZLEY	1899
ALEC MARSH	1887	WILLIAM ROBERT MAXWELL... ..	1900
WILLIAM E. HELLAWEEL ...	1888	GEORGE R. SENTOR	1901
DAVID HUGHES	1889	GALE GARDNER	1902
EDWIN HOUGHTON	1890	W. DANIEL RICHARDS	1903
JOHN WALTERS	1891	BEN CALVERT	1904

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize	1879	HENRY R. ROSE, 2nd prize	... 1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	WILLIAM J. KIPPS	1887
PERCY STRANDERS	1880	ARTHUR E. GODFREY	1888
BEATRICE DAVENPORT	1882	FRANK HOLLIS	1891
ALFRED E. IZARD	1883	LLEWELA DAVIES	1892
AGNES SERRUYS	1884	STANISLAUS SZCZEPANOWSKI...	1893
SEPTIMUS B. WEBBE... ..	1885	EDITH OSBORNE GREENHILL...	1894
GILBERT R. BETJEMANN	1886		

HINE PRIZEHOLDERS.

ANNIE V. MUKLE	1880	ARTHUR ERSKINE NEWSTEAD	1897
STEWART MACPHERSON	1881	KATIE E. B. MOSS	1898
SEPTIMUS WEBBE	1882	EDWIN YORK BOWEN	1899
ALBERT FOX	1883	MARJORIE OLIVE HAYWARD ...	1900
ARTHUR E. GODFREY	1884	AMY MORRISON INGLIS	1901
MABEL LYONS	1885	L. WILFRID PEPPERCORN	1902
CORELLI WINDEATT	1886	B. WALTON O'DONNELL	1903
AVICE BOXALL	1887	MARJORIE SLAUGHTER	1904
ETHEL BARNES	1888	MYRA HESS	1905
ADA TUNKS	1889	OLIVE M. TURNER	1906
WILLIAM FRED. WINCKWORTH	1890	NORAH M. CORDWELL	1907
ELIZABETH ETHEL SAVAGE ...	1891	FRANCIS HUTCHENS	1908
STANISLAUS SZCZEPANOWSKI...	1892	GREVILLE V. TURNER COOKE ...	1909
PERCY HILDER MILES	1893	HARRIET COHEN	1910
ROBERT NEVILLE FLUX	1894	LEO LIVENS	1911
HARRIETT CLAIBORNE DIXON	1895	EGERTON TIDMARSH	1912
ALDO ANTONIETTI	1896		

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN	1884	GWENDOLEN DAVIES... ..	1898
ARTHUR PULHAM	1885	EVELYN M. RUSSELL... ..	1899
LILIAN LANGDON	1886	MARJORIE OLIVE HAYWARD ...	1900
CATHERINE LESTER	1887	AMY MORRISON INGLIS	1901
ARTHUR E. DYSON	1888	ELSIE M. SQUIRE	1902
AMY CROMMELIN	1889	RUTH CLARKSON	1903
HAROLDINE NOTT	1890	IVY ST. AUBYN ANGOVE	1904
MAURICE JACOBI	1891	GLADYS CLARK	1905
THOMAS BALLANTYNE	1892	E. ROWSBY WOOF	1906
KATHERINE WILSON... ..	1893	ELSIE WINIFRED OWEN	1907
CHARLES S. S. GREENHEAD ...	1894	HENRY OVER PARSONS	1908
FLORENCE E. MARSH	1895	E. STANELLI DE GROOT	1909
SIDNEY A. FREEDMAN	1896	NELLIE FULCHER	1910
MAUD F. RISELEY	1897		

LOW PRIZEHOLDER.

KATHLEEN WATTS	1880
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SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	EDITH NUTTER	1900
JULIA NEILSON	1887	AMY A. JOYNER	1901
HANNAH JONES	1888	GWLADYS ROBERTS	1902
EMILY SQUIRE	1889	IDA KAHN	1903
MARY HAY	1890	ESTHER JANE HILL	1904
FLORENCE BETHELL	1891	CLARA SMITH	1905
EDITH MARY HANDS... ..	1892	EDITH KIRK	1906
BEATRICE STANLEY LUCAS ...	1893	MARIE CUYPER	1907
LYDIA CARELL	1894	MARY A. DAVIES	1908
AMY SARGENT	1895	MARGARET ISMAY	1909
GERTRUDE BEVAN	1896	LILIAN G. RICKARD	1910
GERTRUDE DRINKWATER... ..	1897	PHOEBE COOKE	1911
JULIA FRANKS	1898	ELSIE GOUGH	1912
CHRISTINE WARNER... ..	1899		

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY 1890	ADAM VON AHN CARSE 1902
LLEWELA DAVIES 1893	EDWIN YORK BOWEN 1905
PERCY HILDER MILES 1896	BERTRAM WALTON O'DONNELL 1908
HARRY FARJEON 1899	OLIVE TURNER 1911

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES 1890	ARTHUR WALENN 1893
JOHN WALTERS 1891	TOM MEURIG JAMES 1894
ARTHUR APPLEBY 1892	

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS 1890	EDITH C. PATCHING 1902
DAVID HUGHES 1890	GEORGE CLOWSER 1903
ETHEL BARNARD 1890	MILDRED F. JONES 1903
FRANCES TURNER 1891	CAROLINE HATCHARD 1904
FLORENCE BETHELL 1892	GWLADYS ROBERTS 1905
VENA GALBRAITH 1893	DAVID BRAZELL 1905
GERTRUDE HUGHES 1894	HUBERT BAKER 1906
MARY A. HOWARD 1895	IDA KAHN 1906
FREDERICK B. RANALOW 1895	PERCIVAL DRIVER 1907
ALICE C. CRAWLEY 1896	EDITH KIRK 1907
GWILYM RICHARDS 1896	EUGÉNIE RITTE 1908
GERTRUDE BOOTH 1897	MOLLY SMYLY 1909
REGINALD CHALCRAFT 1897	CYNLAIS GIBBS 1909
ANNA BELLA McDONALD 1898	CECIL PEARSON 1909
R. WHITWORTH MITTON 1898	MARGARET ISMAY 1910
EDITH NUTTER 1899	EDWARD E. BUTCHER 1910
HENRY A. ROJAS 1899	LILIAN G. RICKARD 1911
KATIE E. B. MOSS 1900	PERCY HEMING 1911
JOHN STRAFFORD 1900	PHOEBE COOKE 1912
MARGARET LLEWELLYN 1901	F. ERNEST OSBORNE 1912

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS 1891	ROSAMOND LEY 1903
LLEWELA DAVIES 1892	IRENE SCHARRER (additional,
IDA C. BETTS 1893	per A. Fox, Esq.) 1903
EDITH OSBORNE GREENHILL 1894	IRENE SCHARRER 1904
SYBIL PALLISER 1895	F. MARGARET BENNETT 1905
GERTRUDE PEPPERCORN 1896	HILDA REKAS 1906
VERA MARGOLIES 1897	MYRA HESS 1907
S. H. MARGUERITE C. ELZY 1898	HELEN M. DODD 1908
ELSIE ELLEN HORNE 1899	NORA H. CORDWELL 1909
MARION I. H. WHITE 1900	EVELYN DAWKIN 1910
WINIFRED CHRISTIE 1901	ELSIE JONES 1911
VIOLET L. STEWART 1902	FRANCES KLEIN 1912

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN 1891	MICHAEL DONNAWELL 1895
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ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL ...	1892	GEORGE AITKEN ...	1895
ISABEL COATES ...	1893	LILY WEST ...	1895
HAROLD E. MACPHERSON ...	1893	WELTON HICKIN ...	1896
BERNARD FLANDERS ...	1894	VERA MARGOLIES ...	1896
GERTRUDE PEPPERCORN ...	1894	GEORGE D. CUNNINGHAM ...	1897

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) ...	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) ...	1894
SYBIL PALLISER (Suite for Pianoforte) ...	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet) ...	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ...	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ...	1898
MARTON WHITE (First Movement of Sonata for Violin and Pianoforte) ...	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte) ...	1900
GEORGE R. SENTOR (Two Duets for Female Voices) ...	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) ...	1902
FELIX SWINSTEAD (Two four-part songs for mixed voices) ...	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air) ...	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ...	1905
SUSAN SPAIN-DUNK (Five pieces of contrasted character for Viola and Pianoforte)	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) ...	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) ...	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)...	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte) ...	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment) ...	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano) ...	1912
LUISE M. H. WINTER (A set of three two-part songs for female voices with Pianoforte Accompaniment) ...	1913

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES ...	1894	EDITH C. PATCHING ...	1903
BEATRICE STANLEY LUCAS ...	1895	LINDSEY YORKE SQUIRE ...	1904
EVELYN LANGDON ...	1895	CONSTANCE DUGARD ...	1905
(Extra Prize, per Mdme. Clara Samuel-Rose.)		F. PERCIVAL DRIVER ...	1906
GWILYM RICHARDS ...	1896	MARY FIELDING ...	1907
JANE SPICER ...	1897	THOMAS GIBBS ...	1908
REGINALD CHALCRAFT ...	1898	MABEL CORRAN ...	1909
ETHEL MARY WOOD ...	1899	WILLIAM J. SAMUELL ...	1910
WILLIAM ROBERT MAXWELL ...	1900	OLIVE TURNER ...	1911
KATE KELYN WILLIAMS ...	1901	F. ERNEST OSBORNE ...	1912
GEORGE CLOWSER ...	1902	ELSIE GOUGH ...	1913

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL ...	1894	SARAH A. GOMERSALL ...	1896
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AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	{ ... 1894	ETHEL VIOLET CAVE	{ ... 1899
CHRISTOPHER WILSON		ELSIE ELLEN HORNE	

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL ...	1894
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W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY... ..	1895	JESSIE BOWATER	1905
STEPHEN CHAMP	1896	GEORGE SAMUEL ROBINSON ...	1906
HENRY C. HOLBROOK	1897	FRANCIS JOSEPH THORNS ...	1907
MARJORIE OLIVE HAYWARD ...	1898	EVAN WILLIAMS	1908
IRENE PENSO	1899	PHYLLIS NORMAN PARKER ...	1909
IRENE E. GREENLEAF	1900	WILLIE DAVIES... ..	1910
HENRY OVER PARSONS	1901	HARRY NORRIS	1911
DOROTHEA WHITLEY	1902	ELSIE E. SPENCER	1912
IVY LILIAN ST. AUBYN ANGOVE	1903	FRANK HOWARD... ..	1913
E. ROWSBY WOOF	1904		

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
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ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD	1896	ERNEST READ	1900
EUSTACE TURNER	1897	STANLEY R. MARCHANT ...	1901
WALTER SIDNEY VALE	1898	NELLIE M. WEASER	1903
LEONARD HART... ..	1899		

DOVE PRIZEHOLDERS.

EDITH BYFORD	1897	ROWSBY WOOF	1906
STEPHEN CHAMP	1898	B. WALTON O'DONNELL ...	1907
ETHEL MARY WOOD	1899	ELSIE OWEN	1908
MARJORIE OLIVE HAYWARD ...	1900	OLIVE TURNER	1909
ADAM VON AHN CARSE	1901	PHYLLIS NORMAN PARKER ...	1910
KATE E. B. MOSS	1902	NELLIE FULCHER	1911
EDWIN YORK BOWEN	1903	ARTHUR ALEXANDER... ..	1912
PAUL CORDER	1904	ETHEL E. BILSLAND	1913
BENJAMIN J. DALE	1905		

SAURET PRIZEHOLDERS.

PERCY HILDER MILES	1897	MARJORIE OLIVE HAYWARD ...	1901
EDITH BYFORD	1898	MARGARET S. HOLLOWAY ...	1902
MARIAN JAY	1899	AMY M. INGLIS	1903
E. SPENCER DYKE	1900		

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD... ..	1897
ELSIE ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FREDERICK G. H. MOORE... ..	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES ...	1902	FELIX GERALD SWINSTEAD ...	1902
ROSAMOND LEY	1903	EDWIN YORK BOWEN	1903
WINIFRED CHRISTIE... ..	1904	H. CLAUDE GASCOIGNE	1904
F. MARGARET BENNETT	1905	ARNOLD E. T. BAX	1905
CHRISTIAN CARPENTER	1906	PERCY WILSON	1906
MYRA HESS	1907	VICTOR G. BOOTH	1907
DOROTHY GRINSTEAD	1908	AMBROSE CUVIELLO	1908
HELEN M. DODD	1909	SYDNEY ROSENBLUM	1909
EVELYN DAWKIN	1910	FRANK ST. LEGER	1910
KATHARINE HOGG	1911	ARTHUR ALEXANDER	1911
ELSIE JONES	1912	VIVIAN LANGRISH	1912
ADELA HAMATON	1913	ARTHUR BRIAN NASH	1913

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	CONSTANCE DUGARD	1905
DAVID BAXTER	1897	JAMES McNAUGHTON DUNCAN	1906
MARGARET CHATWIN	1898	DOROTHY WEBB... ..	1906
W. HERBERT BAGNALL	1898	MARY E. HARRISON	1907
ESTELLE MAUD HAWSON	1899	ELSIE ST. D. WILLIAMS... ..	1907
LILLA J. HOSKING	1899	FLORENCE A. HUDSON	1908
WALTER NUGENT B. MONCK	1900	ELSIE MAY DAVIDSON	1908
GERTRUDE L. HARVEY	1900	MARGARET M. THOM	1909
LIZZIE DAVIES	1901	SYBIL TUCK	1909
CYRIL WILTON COLE	1901	LILY FAIRNEY	1910
MABEL C. MOORE	1902	VIOLET M. LEONARD... ..	1910
NOËL NEVILLE GRIFFITHS	1902	MARJORIE ATTENBOROUGH	1911
ALISON L. GILLIES	1903	MYFANWY THOMAS	1911
ISABEL MERSON	1903	CEINWEN PRICE	1912
ALBERTA KAVANAGH	1904	F. CECIL MARTIN	1912
CARMEL GOLDSMID	1904	MURIEL R. CROWDY	1913
ZELPA MULLETT	1905	EILEEN HUNT	1913

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897	EDITH HENRIETTA COISH	1905
R. WHITWORTH MITTON	1898	DAVID EVANS	1906
ETHEL MARY WOOD	1899	CECIL PEARSON	1907
ERNEST TORRENCE	1900	MARY FIELDING	1908
EDWARD FRANK BARROW	1901	MARGARET ISMAY	1909
EDITH C. PATCHING	1902	WILLIAM J. SAMUELL	1910
WILLIAM DANIEL RICHARDS... ..	1903	OLIVE TURNER	1911
IDA KAHN	1904	LILY M. FAIRNEY	1912

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD	1898	CONSTANCE M. DUGARD	1906
CLAUDE FREDERICK POLLARD	1899	LYLIE H. McGRATH... ..	1907
H. GERTRUDE BAMPFYLDE	1900	CLARA SMITH	1908
ETHEL M. WOOD	1901	EUGÉNIE RITTE... ..	1909
ELEANOR COWARD	1902	LUCY EHRMANN... ..	1910
MARY T. WILSON	1903	EDITH LYDIA JOHN	1911
ELEANOR C. RUDALL	1904	A. BRIAN NASH... ..	1912
AMY M. DEWHURST	1905	JANIE BLAKE	1913

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER	1899	DAVID EVANS	1907
E. MARGARET LLEWELLYN	1901	LILIAN G. RICKARD	1909
GWLADYS ROBERTS	1903	POWELL EDWARDS	1911
DAVID BRAZELL... ..	1905	MORFYDD OWEN... ..	1913

FREDERICK WESTLAKE MEMORIAL PRIZE.

MARGUERITE ELZY	1900	VICTOR G. BOOTH	1907
CUTHBERT WHITEMORE	1901	HELEN M. DODD	1908
WINIFRED CHRISTIE	1902	VIVIAN LANGRISH	1909
EDWIN YORK BOWEN	1903	ELSIE JONES	1910
GLADYS LAW	1904	ARTHUR ALEXANDER... ..	1911
HUBERT C. BATH	1905	A. ADELA HAMATON... ..	1912
MYRA HESS..	1906	HERBERT HAWORTH... ..	1913

JULIA LENEY PRIZEHOLDERS.

GWENDOLINE A. EILEAN MASON	1900	LILLIAN HAWKINS	1907
ETHEL MARJORIE WILLIAMS ...	1901	DOT LYONS	1908
VIOLET GRACE GARTON	1902	GRACE D. MAXTED	1909
RITA JACOBS	1903	VIOLET M. SCOTTS	1910
MONTAGU CHRISTIE BUTLER... ..	1904	RACHEL M. C. WRIGHT	1911
HILDA M. HINE	1905	HILDA SMITH COLTON	1912
ELIZABETH BELLABY	1906	DOROTHY M. DAVIES... ..	1913

R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901	ETHEL J. SHEPARD	1907
SPENCER DYKE	1901	SYDNEY ROSENBLOOM	1908
MARGARET KENNEDY	1902	BRIDGET E. SHANNON	1909
ETHEL M. LISTER	1903	ARTHUR ALEXANDER	
IDA KAHN	1903	EVELYN DAWKIN	1910
MILDRED F. JONES		PHYLLIS NORMAN PARKER	
BENJAMIN J. DALE	1904	AMBROSE GAUNTLETT	1911
ELEANOR C. RUDALL	1905	HARRIET COHEN	1912
MONTAGUE F. PHILLIPS	1906	VIVIAN LANGRISH	

BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE	1901	ETHEL J. SHEPARD	1907
ARNOLD E. T. BAX	1902	ETHEL F. WOODLAND	1908
STANLEY R. MARCHANT	1903	ADELA HAMATON	1909
MONTAGUE F. PHILLIPS	1904	ETHEL E. BILSLAND	1910
RALPH LETTS	1905	GREVILLE COOKE	1911
ELEANOR C. RUDALL	1906	ERIC GRANT	1912

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE	1902	IRENE SCHARRER	1905
WINIFRED CHRISTIE	1902	AILEEN HODGSON	1905
EDITH C. PATCHING	1903	GLADYS VERA COCKBURN	1906
ROSAMOND LEY	1903	BERTRAM WALTON O'DONNELL	1906
IVY ST. AUBYN ANGOVE	1904	LOUISE E. LOMAX	1907
ETHEL MARY LISTER	1904	MYRA HESS..	1907

HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER	1903	EVAN WILLIAMS	1909
HERBERT J. BODEN	1904	JOHN SPINK	1910
E. ROWSBY WOOF	1905	WILLIE DAVIES... ..	1911
FRANCIS JOSEPH THORNS	1906	FRANK H HOWARD	1912
HENRY OVER PARSONS	1907	HERBERT J. BRINE	1913
EDWIN QUATFE	1908		

CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE		HARPER SEED	
ROWSBY WOOF	1904	EVAN WILLIAMS	1909
JAMES T. LOCKYER		RAYMOND JEREMY	
B. WALTON O'DONNELL		HARRY WM. LODGE	
MARY S. BURGESS		EDWIN QUAlFE	
HILDA BARNES	1905	WILLIE DAVIES... ..	1910
GWENDOLEN GRIFFITHS		PHYLLIS I. MITCHELL	
JULIET CAPRON		BENNO I. PITT	
THOMAS MORGAN		HERBERT J. BRINE	
JAMES T. LOCKYER	1906	JOHN SPINK	1911
F. W. HODGKINSON		WILLIE DAVIES	
SAMUEL ROBINSON		EVELYN WYLD	
RAYMOND JEREMY		EDGAR HAWKE... ..	
ERIC COATES	1907	FRANK HOWARD	1912
EDGAR FAWCETT		WILLIE DAVIES... ..	
HENRY OVER PARSONS		AMBROSE GAUNTLETT	
ELSIE W. OWEN		LESBIA HARRISON	
EDWIN QUAlFE	1908	CONSTANCE K. NEWELL	1913
JOHN MUNDY		HERBERT J. BRINE	
		MARGARET BERNARD	

MELBA PRIZEHOLDERS.

CAROLINE HATCHARD	1905	EDITH KIRK	1907
VERENA F. MUTTER	1905	MARIE ISABELLE WADIA	1908
ISABEL F. HARVEY	1906	MARY FIELDING	1908
IDA KAHN	1906	ALICE BAXTER	1909
CLARA SMITH	1907	JANIE BLAKE	1909

ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL	1905	KATHLEEN THOMSON	1908
PERCY WILSON	1906	GERTRUD A. S. SCHWERDTNER	1909
SAM. H. BRAITHWAITE	1907	EVELYN COOK	1910

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 48.)

MALDWIN HUMPHREYS	1888	ALEXANDER WEBSTER	1902
EDWIN HOUGHTON	1890	BEN CALVERT	1903
JOHN FLETCHER... ..	1891	JOHN BARDSLEY... ..	1905
REGINALD BROPHY	1892	THOMAS GIBBS	1906
CHAMBERS COLEMAN	1894	ANDREW JONES	1908
GWILYM RICHARDS	1895	EDWARD E. BUTCHER	1909
R. WHITWORTH MITTON	1899	FREDERICK SHAW	1913
HENRY F. PLEVY	1900		

ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES	1908	ARTHUR BRIAN NASH	1911
VIVIAN LANGRISH	1909	A. ADELA HAMATON... ..	1912
DOROTHY CRASKE	1910	KATHARINE HOGG	1913

LESLEY ALEXANDER GIFT.

PHYLLIS I. MITCHELL	1908	CYRIL T. LATHAM	1912
BENNO PITT	1910	PHILIP SAINTON	1913

MANN'S MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE... ..	1910	PHOEBE COOKE	1912
HERBERT J. BRINE	1911	LILIAN N. GASKELL	1913

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

FRANK HUTCHENS	1910	ARTHUR ALEXANDER	1912
ALMA GOATLEY... ..	1911	VIVIAN LANGRISH	1913

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

ADELA HAMATON	1910	FRANCES KLEIN	1912
FLORENCE E. MARR	1911	KATHARINE DOUBLEDAY	1913

MARIO PRIZEHOLDERS.

S. WILSON THORNTON	1911	FREDERICK SHAW	1913
ALBERT BROWN	1912		

OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE	1910	MORFYDD OWEN	1913
ETHEL E. BILSLAND	1911	GILBERT BOLTON... ..	
J. ALBERT SOWERBUTTS	1912	HERBERT J. BRINE	
PHYLLIS NORMAN PARKER			

FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE	1911
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THE BEARE PRIZE.

EDGAR HAWKE... ..	1912	EDITH ABRAHAM	1913
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EDGAR W. NICHOLLS PRIZE.

HARRIET COHEN	1913
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ALBERT HUNT SHAKESPEAREAN PRIZE.

GERTRUDE HAMMOND	1913
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FELLOWS.

(F.R.A.M.)

(Fellows will greatly oblige by promptly informing the Secretary of any change of address, &c., affecting themselves.)

1912
1913

RS.

1912
1913

RS.

1912
1913

1913

1913

T.

1911

1913

1913

E.

1913

ADLINGTON, WILLIAM.
ALLISON, HORTON CLARIDGE, Mus. D.
T.C.D. et Mus. Bac. Cantab.
ANTONIETTI, ALDO GEORGE DANIEL.
BAKER, J. PERCY, Mus. B. Dunelm.
BAMBRIDGE, GEORGE EDMUND.
BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
BANTOCK, GRANVILLE R. [Oxon.
BARNETT, JOHN FRANCIS.
BELL, WILLIAM HENRY.
BENNETT, GEORGE JOHN, Mus. D.
BOWEN, EDWIN YORK. [Cantab.
BROZEL, PHILIP.
CORDER, FREDERICK.
CUMMINGS, RICHARD.
CURWEN, JOHN SPENCER.
DAVIES, BEN.
DAWSON, WM. HENRY CLARK.
DOCKER, FREDERICK A. W.
DOWLING, T. BARROW, Mus. D. Cantuar.
EYERS, HENRY ROBERT.
EYRE, ALFRED J.
FANING, EATON, Mus. Doc. Cantab.
FITTON, WALTER.
FLUX, ROBERT NEVILLE.
FORD, ERNEST.
FOSTER, MYLES BIRKET.
GERMAN, EDWARD.
GILL, C. H. ALLEN.
GODFREY, CHARLES, Lieut., M.V.O.
GREENISH, ARTHUR JAMES, Mus. D.
HAWLEY, H. STANLEY. [Cantab.
KEMP, STEPHEN.
KNOTT, THOMAS BUTLAND.
LACY, F. ST. JOHN.
LEMARE, EDWIN H.
LITTLE, H. WALMSLEY, Mus. D. Oxon.
MACKENZIE, SIR ALEXANDER CAMP-
BELL, Mus. D. St. And., Cantab., et
Edin., LL.D., D.C.L.
MACKERN, GEORGE HENRY.
MACPHERSON, CHARLES.
MACPHERSON, STEWART.
MATTHAY, TOBIAS.
MC EWEN, JOHN BLACKWOOD, M.A.,
Glasgow.
MC NAUGHT, WM. G., Mus. D. Cantuar.
NEWSTEAD, ARTHUR ERSKINE.
OULD, PERCY E.
O'LEARY, ARTHUR.
OSWALD, ARTHUR.
PARKER, BERTIE PATTERSON.
PARKER, LOUIS NAPOLEON.
PARKER, W. FRYE.
PAYNE, ARTHUR W.
PHILLIPS, CHARLES.

RADCLIFF, JOHN.
RADFORD, ROBERT.
REDDIE, CHARLES F.
SAUVAGE, JAMES.
SHAKESPEARE, WILLIAM.
SMITH, JAMES WHITEHEAD.
SPEER, CHARLTON TEMPLEMAN.
STARMER, WILLIAM WOODING.
STEGGALL, REGINALD.
THOMPSON, ARTHUR.
THOMSON, JAMES.
WALENN, HERBERT.
WEEKES, SAMUEL, Mus. D. Dub.
WEST, JOHN E.
WHEELDON, GEORGE.
WHITEHOUSE, WILLIAM E.
WOOD, SIR HENRY J.
WRIGLEY, JOHN.

ASHWELL, Miss LENA (Mrs. Simson).
AUMONIER, Mrs., née Gertrude Pepper-
corn.
BANKS, Miss ANNIE.
BAXTER, Madame LAURA.
CHILD, Miss ANNIE MARGARET.
CHUBB, Mrs., née Sophia Messent.
COOPER, Miss MARGARET GERNON.
DAVIES, Mrs. CADWALLADR, née Mary
Davies.
GOODSON, Miss KATHARINE.
GRIFFITH-VINCENT, Mrs. ANNIE.
HARE, Miss AMY.
HENDERSON, Miss E. ROBERTINE.
HUTCHISON, Mrs. PERCY, née Alwina
Valleria.
LARKCOM, Madame AGNES.
MACFARREN, Lady, née André.
MACIRONE, Miss CLARA A.
MACLENNAN, Mrs., née Florence G.
Easton.
MATTHAY, Mrs. TOBIAS, née Jessie
Henderson Kennedy.
NEILSON, Miss JULIA (Mrs. Fred Terry).
PARAMYTHIOTI, Mrs., née Amy Elise
Horrocks.
RANSFORD, Miss MARY.
ROSE, Mrs. HENRY R. (Clara Samuell).
SMITH-WILLIAMS, Madame (Marian
McKenzie).
STARR, Mrs. RUSSELL, née Annie Jane
Martin.
THOMAS, Miss KATIE MATILDA.
WHITE, Miss MAUDE VALÉRIE.
WILSON, Miss HILDA.
WITHERS, Mrs., née S. M. H. C. Elky.
ZIMMERMANN, Miss AGNES.

Deceased Fellows.

- ALLEN, HENRY R.
 AYLWARD, WILLIAM HENRY.
 BALLY, WILLIAM.
 BANISTER, HENRY CHARLES.
 BARNBY, Sir JOSEPH.
 BARNETT, ROBERT.
 BAUMER, HENRY.
 BENNETT, Sir WM. STERNDALÉ, Mus.
 D., M.A., Cantab.; D.C.L. Oxon.
 BERNHARDT, J. WILKES.
 BLAGROVE, HENRY GAMBLE.
 BLAGROVE, RICHARD.
 BODDA, FRANK R.
 BRIZZI, S.
 CHESHIRE, JOHN.
 COOKE, HENRY MICHAEL A. GRATTAN.
 COX, FRANK ROWLAND.
 CUSINS, Sir WILLIAM G.
 DEVAUX, ALFRED.
 DORRELL, WILLIAM.
 DOYLE, CHARLES WESLEY.
 EDWARDS, FREDERICK GEORGE.
 FOLKES, FREDERICK R.
 FOWLER, CHARLES.
 GODFREY, Lieut. DAN.
 GODFREY, FREDERICK.
 GILBERT, ALFRED.
 HARPER, CHARLES.
 HARPER, THOMAS.
 HARRISON, WILLIAM.
 HAY, WALTER CECIL.
 HILL, HENRY WEIST.
 HOLMES, WILLIAM HENRY.
 HOWELL, EDWARD.
 HOWELL, JAMES.
 HULLAH, JOHN PYKE, LL.D. Edin.
 ISAAC, BENJAMIN RALPH.
 JEWSON, FREDERICK BOWEN.
 LATTER, RICHARD.
 LATTER, WALTER.
 LUCAS, CHARLES.
 LUNN, HENRY CHARLES.
 MACFARREN, Sir GEORGE A., M.A.,
 Mus. D. Cantab., Oxon. et Dub.
 MACFARREN, WALTER.
 MAY, OLIVER.
 MCKORKELL, C.
 MOUNT, GEORGE.
 MUDIE, THOMAS MOLLISON.
 NEILSON, EDWIN JOHN.
 NICHOLL, WILLIAM.
 NUNN, JOHN H.
 NUNN, R. LINDLEY, Mus. B. Cantab.
 O'LEARY, Mrs., née R. Vinning.
 PARRY, JOSEPH, Mus. D. Cantab.
 PATEY, CHARLES A.
 PETTIT, WALTER.
 PHILLIPS, WILLIAM LOVELL.
 PHIPPS, WILLIAM HENRY.
 PYE, KELLOW JOHN, Mus. B. Oxon.
 PYNE, KENDRICK.
 RALPH, FRANCIS.
 READ, CHARLES JOHN.
 RICHARDS, H. BRINLEY.
 ROSE, HENRY R.
 SEGUIN, EDWARD.
 SEYMOUR, CHARLES ALEXANDER.
 STEGGALL, CHARLES, Mus. D. Cantab.
 SULLIVAN, Sir ARTHUR SEYMOUR,
 Mus. D. Oxon. et Cantab.
 SWIFT, JOSEPH.
 THOMAS, ARTHUR GORING.
 THOMAS, EDWARD W.
 THOMAS, HAROLD.
 THOMAS, JOHN.
 THOMSON, JAMES (Glasgow).
 TOMS, CHARLES JAMES.
 TURNER, JOHN BRADBURY, Mus. B.
 Cantab.
 WAETZIG, JOHN G.
 WALLWORTH, THOMAS A.
 WATSON, WILLIAM.
 WEEKES, THOMAS E.
 WESTLAKE, FREDERICK.
 WHEELER, ALFRED WILLIAM.
 WINGHAM, THOMAS.
 WOOD, WILLIAM G.
 AGABEG, Mrs. Aviet, née Edith Wynne.
 AYLWARD, Miss LEILA.
 BIRCH, Miss CHARLOTTE ANN.
 BURNETT, Mrs. H., née Dickens.
 DOLBY, Madame SAINTON, née Char-
 lotte Helen Dolby.
 DORRELL, Miss ELIZABETH.
 FERRARI, Madame, née J. Thomson.
 GIMSON, Miss ELOISE J.
 HULLAH, Mrs. JOHN, née Caroline A.
 Foster.
 ISAACSON, Mrs., née Sophia Julia
 Woolf.
 LABLACHE, Madame F., née Fanny
 Wyndham.
 MOSLEY, Mrs., née M. Chancellors.
 NETHERCLIFT, Mrs. E., née Fanny
 Rowland.
 PALMER, BESSIE.
 SEGUIN, Mrs. E., née Anne Childe
 (New York).
 SEGUIN, Mrs. W. H., née Gooch.
 SHAW, Mrs. ALFRED, née Mary
 Postans.
 STEELE, Miss.
 THOMPSON, Lady, née Kate Loder.
 THORNHILL, Mrs., née Turner.
 WEISS, Madame, née G. Barratt.

ASSOCIATES.

(A.R.A.M.)

(Associates will greatly oblige by promptly informing the Secretary of any change of address affecting themselves.)

- | | |
|--------------------------------------|-------------------------------------|
| ADDISON, ROBERT B. | FISON, BERNARD. |
| AITKEN, GEORGE. | FLANDERS, BERNARD C. |
| ALEXANDER, ARTHUR. | FOOTE, FRANCIS J. |
| AMY, ALFRED. | FOWLES, ERNEST. |
| ARNOLD, FRANK. | FOX, ALBERT. |
| AYRES, ARTHUR. | FOX, ARTHUR. |
| BAGNALL, WILLIAM HERBERT. | FRYER, G. HERBERT. |
| BAKER, DALTON. | GASCOIGNE, CLAUDE. |
| BAKER, ROBERT HOSIER. | GEORGE, ROBERT. |
| BAKER, THOMAS M. | GIBBS, CYNLAIS. |
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| BATCHELOR, CHAPPELL. | GRIFFITH, FREDERIC. |
| BATES, THOMAS THORPE. | GROVE, BENJAMIN H. |
| BATH, HUBERT. | HAMBLETON, JAMES EDWARD. |
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| BEAZLEY, WILLIAM ERNEST. | HANN, CLEMENT WALTER. |
| BELL, MARSHALL HALL. | HANN, LEWIS ROBERT. |
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| BRAITHWAITE, SAMUEL HARTLEY. | HATTERSLEY, FREDERICK KILVING- |
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| CARSE, ADAM VON AHN. | HEMING, PERCIVAL ALFRED. |
| CATHIE, PHILIP. | HENNIKER, HENRY FAULKNER, Mus. |
| CHAMP, STEPHEN. | Doc. Cantuar. |
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 Dunelm.
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 O'BRIEN, EDWARD.
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 PALMER, GEORGE.
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FOXON, Miss LILIAN.

FOXON, Miss MARIE ELIZA.

FRANKLIN, Miss HARRIET AMELIA.

FRANKS, Mrs. JULIA.

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GRINSTEAD, Miss DOROTHY.

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HARDIE, Mrs., *née* A. M. Wyatt.

HARDING, Miss MARGARET ALICE.

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HESS, Miss MYRA.

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HORNE, Miss ELSIE ELLEN.

HOWARD, Miss HILDA.

HOWARD, Miss MARY ANASTASIA.

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JONAS, Miss ELIZABETH G.

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JOYNER, Miss AMY AMELIA.

KAHN, Miss IDA.

KAYE, Mrs., *née* Winifred Payne.

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KENT, Mrs. W. L., *née* H. Condron.

KILPACK, Miss SARAH LOUISA.

KNATCHBULL, Mrs. W., *née* Dora Bright. [Hatchard.

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LARKWORTHY, Miss FLORENCE G.

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LATTER, Miss EMILY.

LAW, Miss ETHEL GLADYS.

LEVI, Mrs., *née* Mabel Lyons.

LEVI, Mrs. BLANCHE.

LEY, Miss ROSAMOND.

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 (Sydney, Australia).
 MASON, Miss GWENDOLEN ALICE.
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 Cole.
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 MEYER, Miss ROSE.
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 MOORE, Miss MABEL CARRIE.
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 MOSS, Miss FLORENCE ELIZABETH.
 MOSS, Miss KATIE E. B.
 MOSS, Mrs., *née* Rhoda E. Barkley.
 MUDIE, Mrs. ALFRED, *née* A. E. Boling-
 MUKLE, Miss ANNIE V. [broke.
 MUKLE, Miss MAY H.
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 NEEDHAM, Mrs. ALICIA ADÉLAIDE.
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 ROBINSON, Miss WINIFRED.
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 STOW, Miss EDITH.
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 THOMAS, Miss MYFANWY.
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 TITTERTON, Miss CLARA.
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 WEBB, Miss HARRIETTE.
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 WILLIAMS, Miss ELLEN.
 WILLIAMS, Miss GRETA.
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 WILSON-OSMAN, Mrs. FANNY.
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 WRIGHT, Mrs., *née* Edith C. Patching.
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 YOUNG, Miss EDITH L.

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 BAKER, GEORGE.
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 BURTON, JOHN HAYDN.
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 DISTIN, THEODORE.
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 MASOM, WILLIAM.
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 REGALDI, HENRY.
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 RIDGWAY, JOSEPH.
 ROBINSON, HENRY RICE ASKEW.

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 SMITH, SYDNEY.
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 STREATHER, WILLIAM.
 STRETTON, GEORGE.
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 VIVIAN, ALFRED PAUL.
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 WELLS, BENJAMIN.
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 BUTTERWORTH, Miss ANNIE.
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 CRONIN, Miss MADELINE.
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 EHRENBERG, Miss ALEXANDRA.
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 WILLIAMS, Madame OSBORNE.
 WORRELL, Madame, *née* Marie Duval.

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During the last ten years 10,993 Candidates have presented themselves for this examination, of whom an average of 29·6 per cent. have passed, as shown by the following figures:—

YEAR.	EXAMINED	PASSED.
1903	888	220
1904	940	252
1905	1009	305
1906	1016	322
1907	1033	350
1908	1138	443
1909	1126	298
1910	1237	368
1911	1244	296
1912	1362	400
10,993	3,254	

The last day on which names and exercises can be received will be, for the First Period, June 30; and, for the Second Period, October 31.

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application at that time or after. Each syllabus applies to the Examination held at the following Michaelmas and Christmas.

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